

# OLAS

**ONLINE LEARNING ASSESSMENT SYSTEM**

VISTAZO DE COORDINADORES

abril 2015

Camila Pérez



## Online Learning Assessment System

[I forgot my password](#)

### DISCLAIMER

OLAS (Online Learning Assessment System) is still in development. The website, its software and all content found on it are provided on an "as is" and "as available" basis. OLAS does not give any warranties, whether express or implied, as to the suitability or usability of the website, its software or any of its content.

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Should you encounter any bugs, glitches, lack of functionality or other problems on the website, please let us know immediately so we can rectify these accordingly. Your help in this regard is greatly appreciated.

# PÁGINA DE AUTENTICACIÓN

Para tener acceso a las demás áreas de la aplicación, los usuarios escriben su nombre de usuario y contraseña. Luego, oprimen 'Log In'. Si olvidan su contraseña, pueden oprimir 'I forgot my password'.



## Reset Your Password

Enter your email address. If it is your alternate email address, check the box below the field. Then, click 'Email Reminder'. For security reasons, the email will be sent to your **institutional** address.

Alternate Email

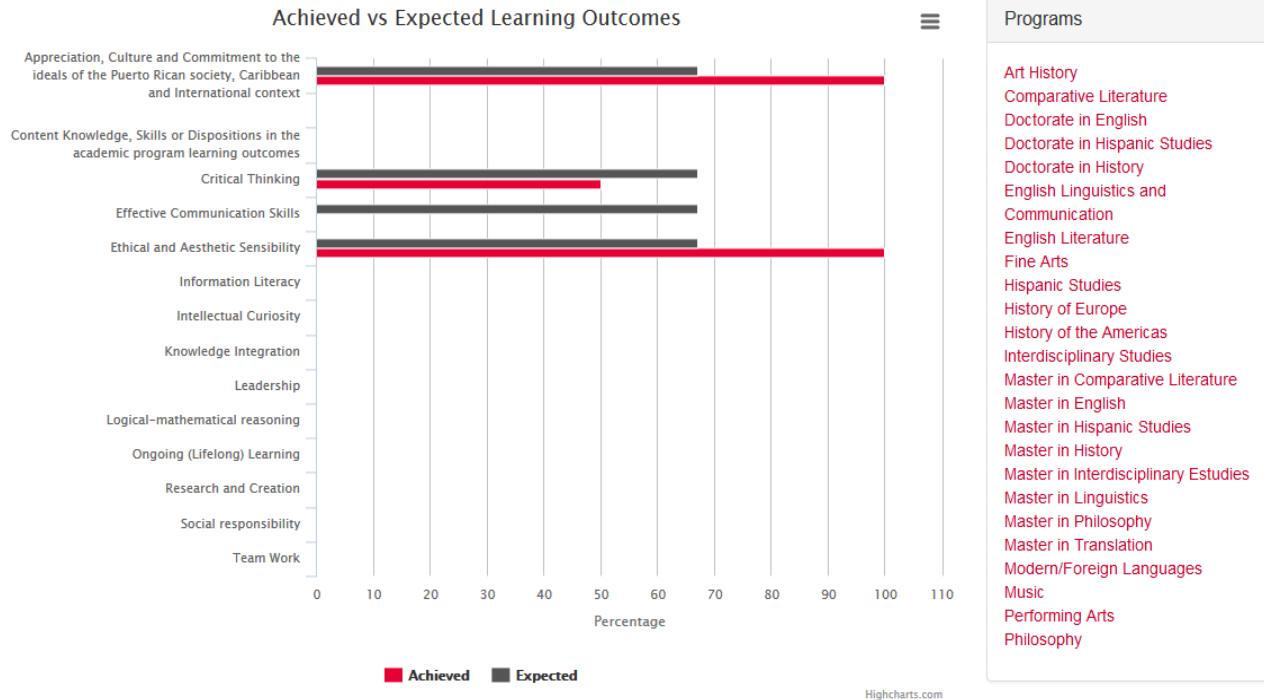


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# RESTABLECER CONTRASEÑA

Para restablecer su contraseña, los usuarios escriben su dirección de correo electrónico en el campo provisto y oprimien 'Email Reminder'. Si la dirección está registrada, recibirán un mensaje con instrucciones para continuar el proceso.

## Humanities Overview

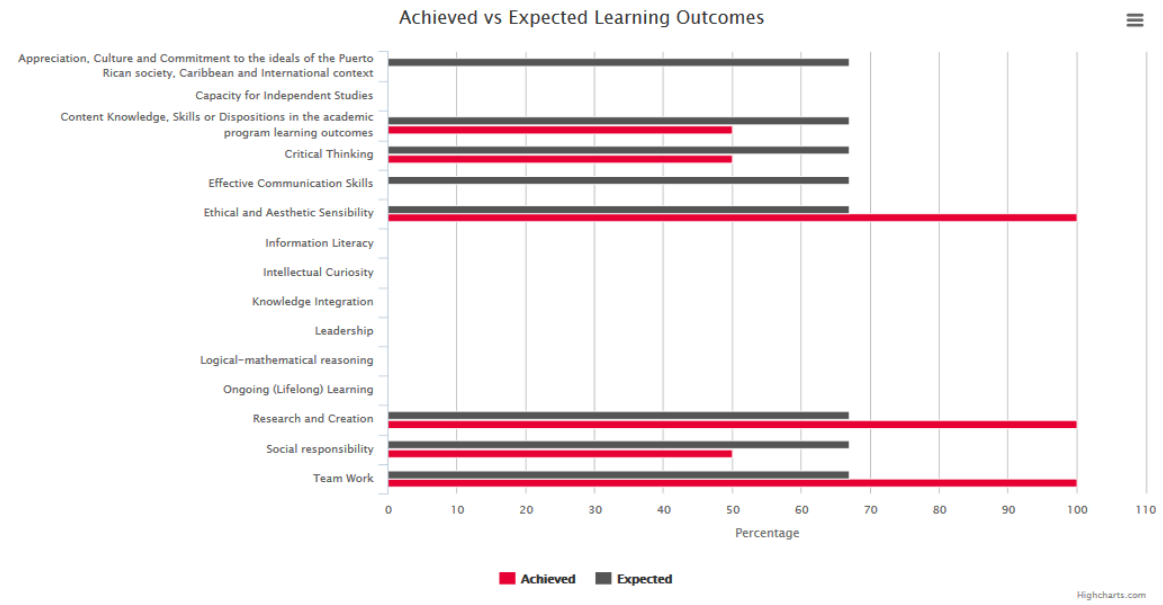


Course Sections in this School

# COORDINADOR DE FACULTAD: “OVERVIEW”

En esta página los coordinadores de facultad pueden ver los resultados agregados de toda su facultad y qué secciones están haciendo avalúo. Además, pueden seleccionar un programa dentro de su facultad para ver solamente los resultados de ese programa.

## Public Relations and Advertisement Overview



Course Sections in this program  
 1 out of 11 section(s) doing Assessment (9.09%)

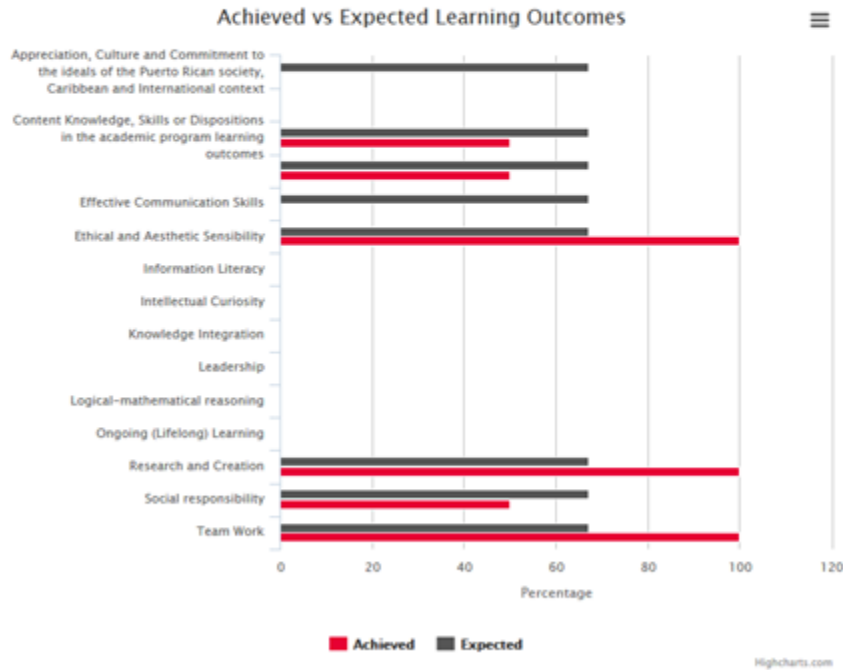
| Identifier       | Name  | Professor               | Assessed |
|------------------|---|-------------------------|----------|
| REPU<br>4018-0U1 | INTRODUCTION TO ADVERTISING AND PUBLIC RELATIONS / INTRODUCCION A LA PUBLICIDAD Y LAS RELACIONES PUBLICAS | De la Cruz Cuebas, Iván |          |

# COORDINADOR DE PROGRAMA: “OVERVIEW”

En esta página los coordinadores de programa pueden ver los resultados agregados de toda su programa y qué secciones están haciendo avalúo. Además, pueden seleccionar una sección para ver más información sobre la misma.

## REPU4076-002

DESIGNING PRODUCING ADVERTISEMENTS FOR RADIO, TV AND PRINT MEDIA / DISEÑO Y PRODUCCIÓN DE ANUNCIOS PARA RADIO, TELEVISIÓN Y PRENSA



### Section Information

|            |                                    |
|------------|------------------------------------|
| Professor  | Lipsett Ruíz, Pedro                |
| School     | Communication                      |
| Program    | Public Relations and Advertisement |
| Activities | 1                                  |
| Students   | 17                                 |

### Rubrics Used

Sample Rubric 1

# ADMINISTRADORES Y COORDINADORES: VER UNA SECCIÓN QUE HIZO AVALÚO

Los usuarios pueden ver más información sobre una sección que haya hecho avalúo, incluyendo los resultados por dominio y las rúbricas utilizadas.

## Rubric Management

Select a template, or create your own rubric

Custom

Select a Learning Outcome

Ethical and Aesthetic Sensibility

Select a Criterion

Student recognizes injustice and discrimination

Add Criterion to Rubric

Rubric Name

| Criterion  | Beginning (1-2)   | In Progress (3-4)  | Good (5-6)   |  |
|--|---|--|--|--|
| Analyzes social responsibility and ethical decision making in situations       | The performance of the student is at the initial stage of the criteria. A lot of improvement is needed meet the criteria. | The performance of the student evidences progress in the fulfillment of the criteria. Some improvements are required to meet the criteria. | The performance of the student evidences some mastery of the criteria. Only minor improvements are needed. | The performance of the student evidences complete mastery of the criteria. ✕ |
| Evaluates the pros and cons of alternative solutions to complex ethical issues | The performance of the student is at the initial stage of the criteria. A lot of improvement is needed meet the criteria. | The performance of the student evidences progress in the fulfillment of the criteria. Some improvements are required to meet the criteria. | The performance of the student evidences some mastery of the criteria. Only minor improvements are needed. | The performance of the student evidences complete mastery of the criteria. ✕ |
| Student recognizes injustice and discrimination                                | The performance of the student is at the initial stage of the criteria. A lot of improvement is needed meet the criteria. | The performance of the student evidences progress in the fulfillment of the criteria. Some improvements are required to meet the criteria. | The performance of the student evidences some mastery of the criteria. Only minor improvements are needed. | The performance of the student evidences complete mastery of the criteria. ✕ |

The performance of the student evidences complete mastery of the criteria. ✓ ✕

Note: Before updating or deleting rubrics, speak to any coordinators and/or professors in your School or Program that may be affected.

Create Update Delete



# ADMINISTRADORES Y COORDINADORES: “RUBRICS”

Los usuarios pueden armar rúbricas para uso de los profesores. Los coordinadores pueden ver y editar solamente las rúbricas que pertenezcan a su facultad.

## Learning Outcomes and Criteria

|   |
|---|
| Appreciation, Culture and Commitment to the ideals of the Puerto Rican society, Caribbean and International context |
| Capacity for Independent Studies  |
| Content Knowledge, Skills or Dispositions in the academic program learning outcomes                                 |
| Critical Thinking   |
| Effective Communication Skills  |
| Ethical and Aesthetic Sensibility   |
| Information Literacy  |
| Intellectual Curiosity  |
| Knowledge Integration   |
| Leadership  |
| Logical-mathematical reasoning  |
| Ongoing (Lifelong) Learning   |
| Research and Creation   |
| Social responsibility   |
| Team Work   |

| Critical Thinking  |   |  |   |   |
|--|---|--|---|---|
| A thinking skill that enables the student to analyze and interpret the object of study, by judging, criticizing and analyzing the diverse perspectives in a thorough and constructive way, aiming towards the development of their own criteria. |   |  |   |   |
| Criterion  | Beginning (1-2)   | In Progress (3-4)  | Satisfactory (6-7)  | Excellent (7-8)   |
| Acknowledges other perspectives  | The performance of the student is at the initial stage of the criteria. A lot of improvement is needed meet the criteria. | The performance of the student evidences progress in the fulfillment of the criteria. Some improvements are required to meet the criteria. | The performance of the student evidences some mastery of the criteria. Only minor improvements are needed.  | The performance of the student evidences complete mastery of the criteria.  |
| Acknowledges the uncertainties   | The performance of the student is at the initial stage of the criteria. A lot of improvement is needed meet the criteria. | The performance of the student evidences progress in the fulfillment of the criteria. Some improvements are required to meet the criteria. | The performance of the student evidences some mastery of the criteria. Only minor improvements are needed.  | The performance of the student evidences complete mastery of the criteria.  |
| Análisis Crítico de los resultados   | Las conclusiones son muy generales e imprecisas.  | Se elaboran de manera clara un mínimo aceptable de las conclusiones que pueden ser derivadas de los resultados del estudio.                | Se elaboran de forma clara la mayoría de las conclusiones de que pueden ser derivadas de los resultados y el análisis de la información recopilada. | Se elaboran de manera sofisticada todas o casi todas las posibles conclusiones que pueden ser derivadas de los resultados y el análisis de la información recopilada. |
| Analiza críticamente las políticas sociales y promueve aquellas que adelantan los derechos   | Nunca/ Casi nunca   | Algunas veces  | Casi siempre  | Siempre   |

# TODOS: “LEARNING OUTCOMES AND CRITERIA”

Los coordinadores de facultad pueden ver la lista de dominios, su definición, y los criterios asociados a ellos.



## Feedback Form

Use this form to let us know of any comments you have about the application. Please note that all fields are required. When writing comments, be as descriptive as possible, especially when you want to report errors. Include the name of the page you are commenting about, if applicable. Once you are done, click 'Send'. A copy will be sent to your chosen email address.

Type of Comment

Error Report

Copy to

camila.perez@upr.edu

Comment

Send

## TODOS: “FEEDBACK”

Los usuarios pueden enviar a los administradores un reporte si encuentran errores, y si tienen preguntas o sugerencias sobre la aplicación. Al someter el informe recibirán un correo electrónico con la copia del mensaje enviado.

## Profile

| User Account Information |                      |
|--------------------------|----------------------|
| <b>Full Name</b>         | Camila Pérez Díaz    |
| <b>Primary Email</b>     | camila.perez@upr.edu |
| <b>Alternate Email</b>   | aetherium3@gmail.com |
| <b>School</b>            | None                 |
| <b>Program</b>           | None                 |
| <b>Account type</b>      | Administrator        |

| Edit Account Information         |   |
|----------------------------------|---|
| <b>Change Alternate Email</b>    |   |
| <b>Alternate Email</b>           | <input type="text" value="aetherium3@gmail.com"/> |
|                                  | <input type="button" value="Save"/>               |
| <b>Change Password</b>           |   |
| <b>Current Password</b>          | <input type="text"/>                              |
| <b>New Password</b>              | <input type="text" value="minimum 6 characters"/> |
| <b>New Password Confirmation</b> | <input type="text" value="minimum 6 characters"/> |
|                                  | <input type="button" value="Save"/>               |

# TODOS: “PROFILE”

Los usuarios pueden ver su información, cambiar su correo alterno, y cambiar su contraseña.